It was an unfamiliar place.

ぴたテン

コゲどんぼ 6

Koge-Donbo

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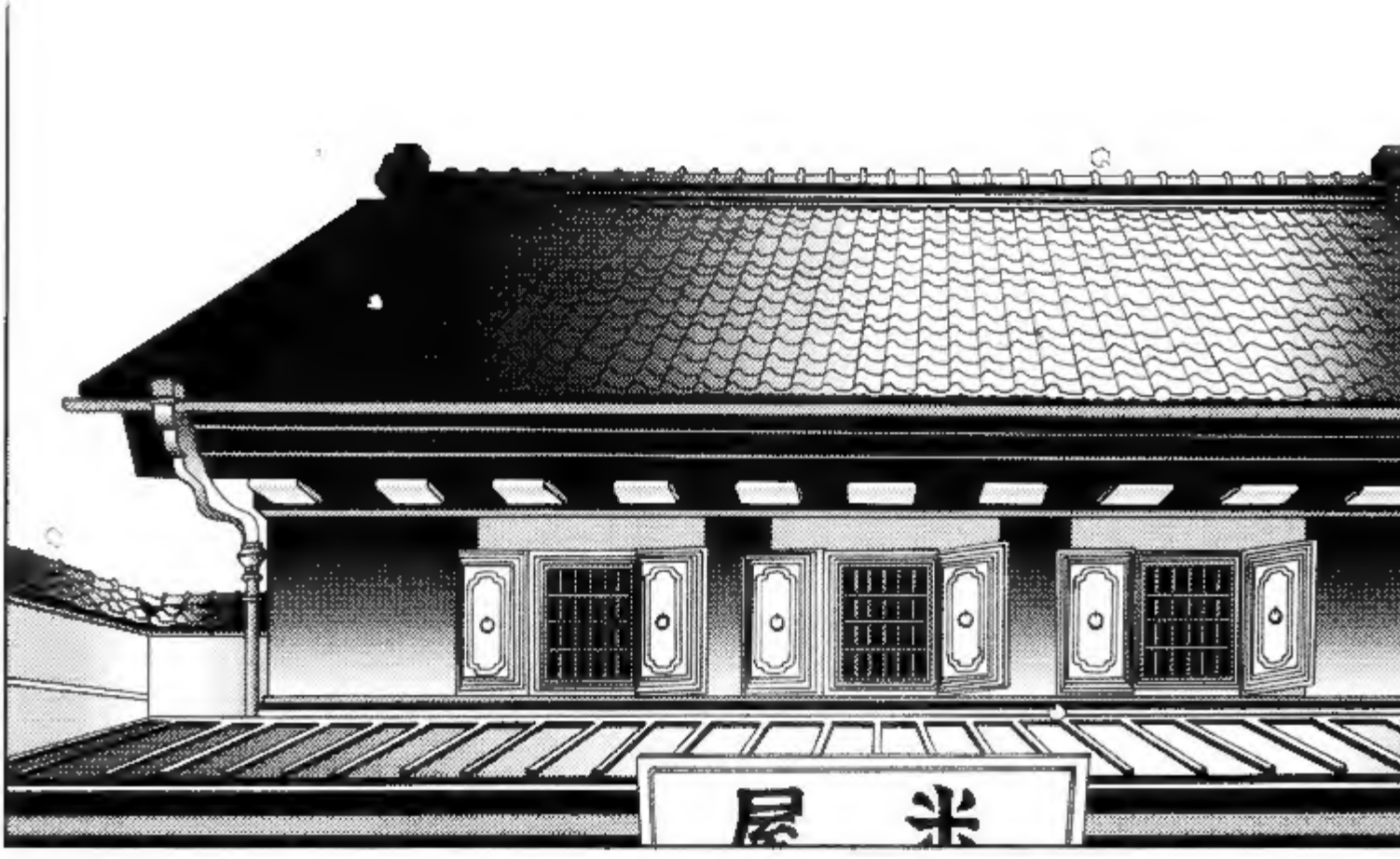
Lesson 32

HOW TO LOOK INTO THE UNKNOWN TIME

PART 2


屋米

ヒュッ
とと
TAROU-SAN

THE FLOWERS ARE BLOOMING ON THAT TREE
UWAA... LOOK AT THAT TAROU-SAN

..WHEN SUMMER COMES?

THEN, I'M LOOKING FORWARD TO IT!!

KYAA!!
UWAA!!
ARE YOU ALL RIGHT? I'M SORRY, ITS MY FAULT
E——!!
...SHUT UP!!
IT'S NOT YOUR FAULT!!

DO YOU MEAN THAT COMING HERE TOGETHER WITH YOU IS A MISFORTUNE OF YOURS?
THAT KIND OF THINKING IS NONSENSE!!!
I DON'T EVEN CARE ABOUT THAT KIND OF STUPID THINGS!
THANK YOU....
NO.. NO NEED TO THANK ME!!
ITS JUST THAT I DON'T BELIEVE IN THAT KIND OF NONSENSE
THAT'S WHY I BRING YOU ALONG TO PROOF IT!!
IF NOT, THEN THAT DAMN OLD ENEMY OF MINE ...
AH—— TAROU ~

YOU WEREN'T EVEN THAT CLOSE TO THAT RICE-DEALER NOT THAT LONG AGO
ACHA CHACHA ACHA CHACHA
WELL WELL WHAT DO YOU KNOW— HE HAS BEEN WITH THAT RICE-DEALER'S GIRL
WE ARE WONDERING WHY YOU AREN'T PLAYING WITH US LATELY..

AH...! TAROU-SA....
UWA— HE'S COMING!! RUN—!!
WHY YOU—

.....
SIGH I REMEMBER I GOT SEPARATED FROM MISHA-SAN BUT I WONDER WHERE IS THIS PLACE....
THE PAST?
WHAT IS THIS?
SOMEHOW, THEIR LOOKS ARE LIKELY FROM THE PAST...
HMM?

AH...!
A-RE...!!
ISN'T THAT THE GUY WHO'S ALWAYS TAG ALONG WITH SHIA-SAN... WHY IS HE HERE...?
..A-RE...? BUT...

HE LOOKS MUCH YOUNGER THAN BEFORE..
.....?
...WHAT IS HE STARING AT ?

[SHIA]

EHH!?
WHAT WAS IT..
JUST NOW ...!?
THAT GIRL?
AH A-RE... WHERE IS HE...!?
AH... TAROU-SAN!

AH! YOU'RE HURT! ARE YOU ALRIGHT?
OUCH — OUCH — THOSE BRATS...
I'M..I'M SORRY TAROU-SAN
ITS MY FAU...
YOU... YOU GUYS FIGHT?
HEHE THEY ARE GONNA REMEMBER THAT FOR SURE!
KYAA
BECAUSE OF THAT STUPID ATTITUDE, YOU GET PICKED SO EASILY!
DIDN'T I TELL YOU BEFORE, IT'S NOT YOUR FAULT!!
TAROU-SAN!
I WANT TO SHOW YOU SOMETHING
WHERE ARE WE GOING TAROU-SAN?!
SHIMA, COME WITH ME!!

178
I CAME ACROSS THIS PLACE WHILE CHASING THOSE BRATS!!
THEY'RE SO PRETTY ....!!
WAH.... VIOLETS..!

YOU SHOULD BE A LITTLE BIT MORE STRONG-ER!
THAT'S WHY, YOU SHOULD STOP BLAMING YOURSELF!
THANKS TO YOU, BECAUSE OF THAT FIGHT, I FOUND THIS PLACE!
EMM!
THE FIELD OF FLOWERS ...
ARE SO PURPLE
AH...

WHAT IS THIS
SOME KIND OF IMPORTANT MEMORIES ?
THEY KEEP SHOWING ONE AFTER ANOTHER...

TAROU-SAN LOOK! THERE'S A BUNCH OF SMALL APPLE FRUITS!
AH~ YOU'RE RIGHT!
THAT TREE REMINDS ME OF SOMETHING ...
I'M
I WONDER WHEN WILL THEY BE RIPE?
MAYBE IN AUTUMN..?
I SEE
REALLY GRATEFUL THAT I MET TAROU-SAN!
REALLY ?!
ME TOO!!
TODAY WE MADE PEACE—... E-TO...
MA~ MAA ~ THOSE BRATS FROM WESTERN DISTRICT WEREN'T THAT BAD YESTERDAY!
I'M...
ACTUALLY ...
NOT KOMEYA-SAN'S REAL DAUGHTER ...
EH?

ABOUT HALF A YEAR AGO, I WAS...
I WAS FOUND ABANDONED IN FRONT OF KOMEYA-SAN'S HOUSE
MY FOSTER MOTHER PICKED ME UP
SAYING THE WORD [SHIA]
I DON'T REMEMBER ANYTHING BEFORE THAT
...EH...?
IN THE MIDDLE OF THAT NIGHT, THERE'S A WHISPER..
THAT'S WHY MY MOTHER... CHOSE THAT WORD...
I DON'T KNOW HOW MY NAME ENDED UP WITH [SHIMA] INSTEAD
[SHIA]?
SO, THE REASON THAT PERSON CAME HERE IS REALLY..

I'D BEEN THINKING LATELY..
I JUST WANT TO KNOW, WHO I AM... WHERE ARE MY REAL PARENTS...
BUT STILL, IT'S NOT LIKE I WISH TO BE HERE UNNECES-SARILY..
BUT, MAYBE MY PRESENCE HERE IS UNWANTED ...
AT THAT PLACE... I..
...SHIMA
I.... I !!
HAUU~~
.....
YOU ARE REALLY A CRYBABY... GEEZ!!
IDIOT!! DON'T CRY!!
BUT..

KI NO O
きーーのーお
あA
もとーおー
MOTO O
しSHI
TAROU-SAN, THAT SONG IS...?
THIS SONG IS..
A SONG THAT MY MOTHER USED TO SING TO ME WHEN I WAS SMALL!
THIS SONG RELIEVES ME IN SOMEWAY!!

れ――え～
RE~E~
すーみぃー
SU~MI~
SINCE MY PARENT WEREN'T HERE TO HEAR IT, SO I DON'T MIND SINGING THIS SONG TO A CRYING GIRL!
むーら――
さ――きぃー
あーおーのー
MU~RA~
SA~KI~I~
A~O~NO~
THANK YOU
I'M SO HAPPY
IS IT ALRIGHT FOR ME TO LISTEN TO IT?.... ITS TAROU-SAN'S FAMILY SONG
HOW'S IT!?
DON'T WORRY!
YOSH! I WILL SING THAT SONG TOO! PLEASE TEACH ME!
...EH?
PLEASE DON'T FORGET TO TEACH ME NEXT TIME WE PLAY TOGETHER, OKAY
I'M...
NOT ALONE...

THERE'S OBON FESTIVAL IN TOWN LATER, RIGHT? I WANT TO SEE THE FIREWORKS!
LETS GO TOGETHER TAROU-SAN!!
WHAT A SEC.. NEXT TIME!? NEXT TIME, U MEAN...
EMM... THAT'S RIGHT!
UWA — IM SO EXCITED ABOUT IT! IT'S GONNA BE FUN!
JUST THEN YOU WERE CRYING SO MUCH
WHAAA.. YOU DECIDED THAT ON YOUR OWN
HEHE PROMISE ME, OK!
SO,PLEASE WAIT HERE UNDER THIS TREE ON THAT DAY, OK!

"SIGH"
SEE YOU LATER
MA'~ I'M GLAD SHE'S BACK TO BEING HERSELF AGAIN
HMM?
EHH!!
I'M GONNA TAKE A QUICK PEEK..
THE SPARROW THAT SHIMA WAS PLAYING WITH BEFORE, I WONDER WHAT IT'S DOING RIGHT NOW..?
IT'S DEAD...?

HMM?
THERE'S SOMETHING BELOW...
WAA...!!
...HM? WHAT IS IT?
I WONDER
WHAT HAS HAPPEN HERE....?

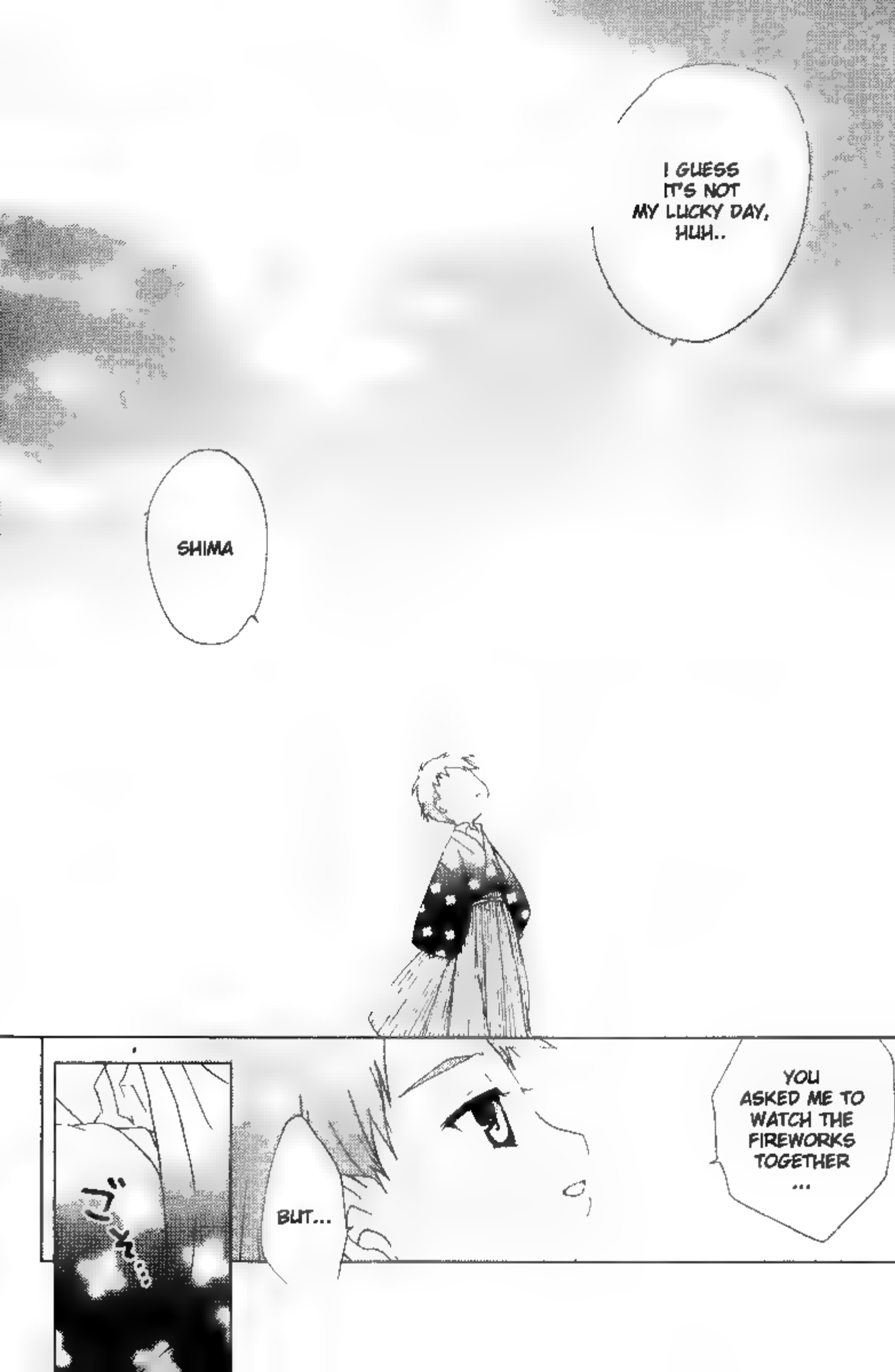
AH!
A-RE...?
...EH?
..ITS NOT LETTING ME SEE SOMETHING ..
JUST THEN, EVERYTHING LOOKED FINE.... I WONDER WHY...
...WHAT.. WHAT IS THIS SUDDEN DARK-NESS?
AS IF..
HMM ..?

WAA
UHGH...!
* KOMEYA

WHAT'D JUST HAPPENED HERE....?
...WH...
I HEAR THAT THE COUNTRY IS IN CHAOS BUT I CAN'T BELIEVE IT HAS COME THIS FAR
KOMEYA-SAN'S FAMILY CAUGHT UP IN THE RIOT!
WH..
HOW ABOUT THAT KOMEYA'S GIRL? HMM I WONDER WHAT HAPPENED TO HER...?
WHAT ARE THESE VOICES...!!
ANTI-GOVERNMENT MOVEMENT DID THIS? DON'T ASK ME... I HEARD THAT MANY PEOPLE ARE HOLDING GRUDGE AGAINST THE KOMEYA FAMILY AS WELL

SHIMA
!ما
IS IT POSSIBLE...
THAT I WAS INSIDE HIS MIND JUST NOW?

MAYBE NOT...! THIS DOESN'T LOOK LIKE I'M INSIDE HIS MIND..
MAYBE I'M INSIDE HIS MEMORY...!?
THEN WHY...!?
WHY IS THAT KID...!?
WHY...!?
SOMEHOW REMIND ME OF SOMEONE...
THAT TAROU...
TAROU... TAROU... ....UMM...


I GUESS IT'S NOT MY LUCKY DAY, HUH..
SHIMA
YOU ASKED ME TO WATCH THE FIREWORKS TOGETHER ...
BUT...
ゴゴゴゴ

HERE..
LOOK AT
THIS APPLE
LOOK AT
WHAT IT'D
BECOME..
IT6 APPLE
SANDWICH
AND APPLE
SALAD
...WHY
...IS IT
ALWAYS
THAT...?
...SHIMA
!
THAT
KID
CAN IT
BE...

MY GREAT-GRANDFATHER!?...
?!
THIS PLACE IS...
...CO.. SO COLD..!
?
MISHA-SAN!!
I... I GUESS I'M BACK ...!?
THAT'S ...!?
AH...!

:: END OF CHAPTER 32 ::

Lesson 33

HOW TO LOOK FOR THE PRECIOUS THING

YOU'RE SAYING YOU SAW SOMETHING...
INTERESTING...?

..PROB..
PROBABLY

I THINK IT'S SOMEKIND OF PAST LIFE...
AND..

YOU WERE THERE...
THERE'S ALSO A GIRL CALLED SHIMA...

YOU'VE SEEN SHIA'S...
...TSK!
WHAT ELSE!?
WHAT ELSE DO YOU SEE!?
GUWA!!
A A BOY CALLED TAROU.
HE'S... WITH THAT.. SHIMA... GIRL..

WHAT ARE YOU DOING TO KOTAROU-KUN -SU!!

DON'T HARM KOTAROU-KUN -SU
ばばば

UURGH!!
CHEH... THAT ANGEL!!

MI.. MISHA-SAN...

KOTAROU-KUN, ARE YOU OK -SU?
ぱぱ
ぱぱ

IT'S ALRIGHT NOW -SU!
AH..
...EMM!
SHIA-CHAN!!
LILI...
LILI.
SHIA-SAN!
SHIA-CHAN ARE YOU OK -SU?
LILI.. HIGU.. CHI.. SA...
ABOUT WHAT.. YOU SAID JUST NOW..

IS IT ABOUT ...
THE...
THING I'M LOOKING FOR....
EH
SHIA-SAN!!
HANG ON SHIA-SAN!!
SHIA-SAN!
..HI...
...SHIA-SAN
..HIGU...
..CHI...
..SA...

..AH!..
...UWAA...
THEN..
BOY, DO YOU REALLY WANT TO HELP SHIA?
UWAAA!
SINCE WE DON'T MUCH TIME, WE COULD USE YOUR SOUL RIGHT NOW!
.... IS THAT SO?
EEH
THAT WILL ONLY CAUSE AN OPPOSITE EFFECT TO US! OUR LIVES WILL BE SHORTENED INSTEAD!!
ARE YOU A STUPID ANGEL? WE WOULDN'T BE DECEIVED THAT EASILY..
TAKE MINE INSTEAD -SU !!

THIS BOY, HOWEVER, IS A SPECIAL HUMAN..
BUT WE DON'T HAVE MUCH TIME LEFT, RIGHT NOW THIS BOY SHOULD DIE!!
EH
HURRY UP!!
COME ON, SHIA!
HI... HIGUCHI.. SAN..
NOW, SHIA!!
KUWAAA!!

...I...

I CAN'T...

ドギュ
E——I——!!
UWA!
LET'S RUN AWAY -SU !!

DAMN
THAT ANGEL ...

I'M.. I'M.. SORRY ...
WHAT'S WRONG WITH YOU, SHIA?
YOU HEARD IT ALL BEFORE!
.....
I'M SORRY ...
AS A DEMON, YOU SHOULDN'T EVEN PITY THEM
DIDN'T I WARN YOU BEFORE NOT TO DEVELOPE ANY FEELINGS WITH THEM JUST BECAUSE YOU'RE LIVING TOGETHER?
.....
A DEMON SHOULDN'T EVEN WEAR A WHITE-DRESS LIKE WHAT YOU ARE WEARING NOW
...TSK...

KOTAROU-...
I WONDER IF HE'S NOT USING THE ROOM...
AH.. THANK GOODNESS FATHER ISN'T HERE....
ITS... ITS COLD...
HU——
WAH...!! THERE'S NOTHING TO BE CONCERNED ABOUT!!
LEMME PATCH IT -SU, LEMME PATCH IT -SU!!
KOTAROU-KUN, DID HE HURT YOU SOMEWHERE -SU?

U~~
THERE'S ALSO BLEEDING HERE -SU!
UWAA I TOLD YOU, PLEASE STOP PATCHING ME!
U~~
AH! SORRY SHINO-CHAN..
DID I WAKE YOU UP?
TEHEHE—
TEHEHE I WAS WORRIED ABOUT YOU -SU..
MOREOVER, I DIDN'T EXPECT MISHA-SAN WOULD COME HERE..
SIGH
WITH EVERYTHING HAPPENING TODAY, I FEEL SO EXHAUSTED .....

THANK YOU
I'M... SCARED...
KOTAROU-KUN, WHAT'S WRONG -SU?

HU-E?
A LOT OF THINGS HAPPENED TODAY...
AND I DON'T KNOW WHY...
I SAW GRANDPA'S PAST...
SHIA-SAN WAS THERE TOO...
AND WHAT THE THING ABOUT MY SOUL...
..MORE THAN THAT, WHAT AM..
WHAT... AM I ?
..I..
WITH EVERYTHING I SAW AND FELT...
MISHA-SAN ...
I'M SCARED ...
..I KNOW NOTHING ABOUT THEM...

IT'S GONNA BE ALRIGHT -SU!
I WILL ALWAYS BE WITH YOU -SU!
YOSH..
YOSH..
*
* NOTE BELOW,NOW

NO ONE CAN SEE SASHA-SAN BUT WHY CAN THEY SEE MISHA-SAN?

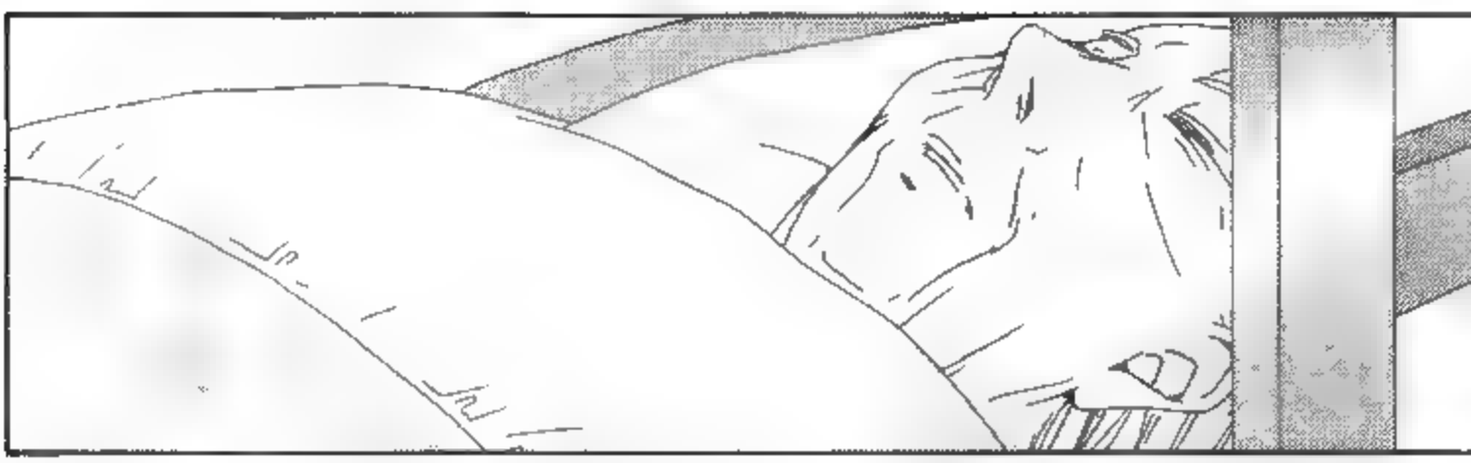
IF SHE REALLY IS AN ANGEL.. THEN WHY IS SHE LIVING NEXT DOOR?

DON'T KNOW EVERYTHING ABOUT HER...

YET, I STILL...

N...

...HMM..?
..ITS..
..MORNING...
MISHA-SAN...
SO SHE DIDN'T GO BACK LAST NIGHT, AND STAYED HERE AFTER ALL....
I...
I SHOULD WASH MY FACE



..GRANDPA...

I'M CONFUSED WITH EVERYTHING THAT HAPPENED YESTERDAY..
I WONDER... WHAT REALLY HAPPENED BACK THEN
SHIA-SAN ...
I DON'T LIKE THAT
SHIA-SAN... SHE DIDN'T WANT TO TAKE MY SOUL...
I WONDER IF SHE'LL DIE..

I DON'T WANT PEOPLE TO DIE...
LIKE MOTHER... ANYMORE....

THERE MUST BE SOME WAY....
EVERY ARITHMETIC PROBLEM CAN BE SOLVED WITH MULTIPLE WAYS..
WITH EVERY TRY YOU MAKE, YOU WILL FIND THE BEST SOLUTION FOR IT!
I WONDER IF THERE'S ANY OTHER WAY..
THAT CAN'T BE, HUH..

OR TREAT HER IN A HOSPITAL...
AND PERHAPS SEEING A DEMON'S DOCTOR
MAYBE WE CAN REPLACE WITH AN ANIMAL..OR SOMETHING?
OTHER THAN.. USING MINE...
GIVE US
YOUR SOUL
EMM
THAT SOUNDS LIKE A GOOD STARTING POINT...
LIKE THAT BLACK-PERSON AND SHIA-SAN...
IT WOULD BE MUCH BETTER IF ONLY I KNOW WHAT A DEMON IS...
OTHER WAY ~~ OTHER METHOD ~~
THINK... THINK...
UU——
THAT'S IT!
A WAY...

MI... MISHA-SAN
TEEHEHE
KOTAROU-KUN
WAA!
EH... AH...
WHAT'S WRONG -SU? YOU'RE THINKING SO HARD EARLY IN THE MORNING -SU?
AH...
HU-E
I WONDER IF WE CAN FIND MORE CLUES ABOUT EVERYTHING ....
GO BACK TO YESTERDAY'S PLACE ONE MORE TIME?
CAN WE... MISHA-SAN...
SHIA-CHAN?
SHIA-SAN...I WAS THINKING, HOW DID SHE OVERCOME IT BACK THEN..

*REFER TO NOTE

LET'S GO -GU!!
WAA!

MI... MISHA-SAN...!
WAI...!!

I SAW THAT SHINTO SHRINE BEFORE... BUT...
HMM?

A-RE...
THIS PLACE IS...?

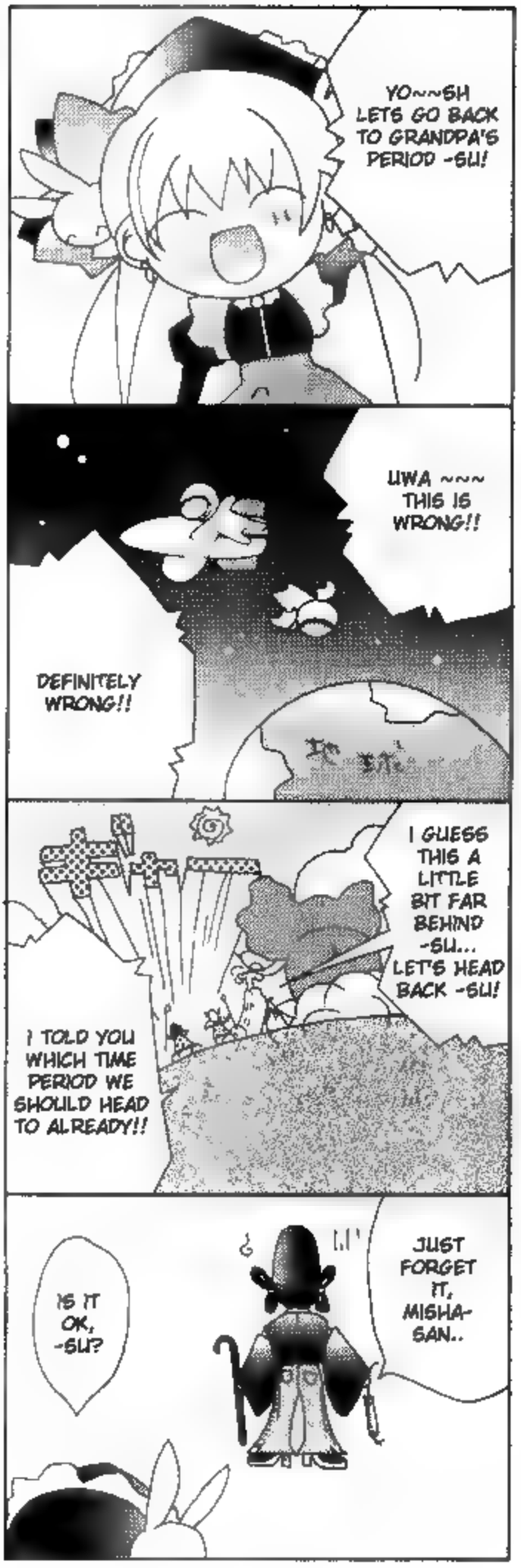
*NOTE - HUH

YAMAMURA-KUN, ARE YOU HERE PRAYING FOR LUCK IN THE WAR?
IT IS ALL FOR THE GLORY OF OUR COUNTRY, SIR...
TEEHEHE~ I'M VERY SORRY -SU LET'S TRY AGAIN -SU
WELL, OK..
TEEHE?
THIS DEFINITELY NOT THE RIGHT PLACE!!
THE TIME PERIOD IS WRONG!!
HMM?
LET'S HURRY UP MISHA-SAN
*SFX = SPLASH~SPLASH

?
MISHA-SAN!
WHAT'S WRONG? YOU'RE SPACING OUT..
TEEHEHE —— I'M SORRY -SU
LET'S GO -SU! LET'S GO -SU!
E——I
THAT LOOK ON HER FACE...
WHAT'S WITH
OH.. WELL..

TEEHEHE—— THIS IS KINDA HARD ~SU NE~
MAYBE WE ARE A FEW YEARS AHEAD...?
I THINK THE TIME PERIOD IS WRONG THIS TIME
U—N
HMM?
LET'S TRY ONE MORE TIME ~SU
A~RE?
.....?
WAIT UP!!
HEY !
TAROU!!
HEY, WAIT UP!
GEEZ, FOR A COUNTRY BOY, HE SURE IS FAST

END OF CHAPTER 33


YO~~SH LETS GO BACK TO GRANDPA'S PERIOD -SU!
UWA ~~~ THIS IS WRONG!!
DEFINITELY WRONG!!
I GUESS THIS A LITTLE BIT FAR BEHIND -SU... LET'S HEAD BACK -SU!
I TOLD YOU WHICH TIME PERIOD WE SHOULD HEAD TO ALREADY!!
IS IT OK, -SU?
JUST FORGET IT, MISHA-SAN..

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Lesson 34

HOW TO LOOK FOR THE PRECIOUS THINGS PART 2

THAT GUY IS GRANDPA!
THEN LETS ASK THAT PERSON SU~
WHA-? WAIT ..
HOHE?
A-RE?
EXCUSE ME, SIR!

I TOLD YOU BEFORE THAT NO ONE CAN SEE US HERE!!
HOHE?
COME ON, LET'S FOLLOW HIM!

たったっ

THAT GUY REALLY...
"HUFF"

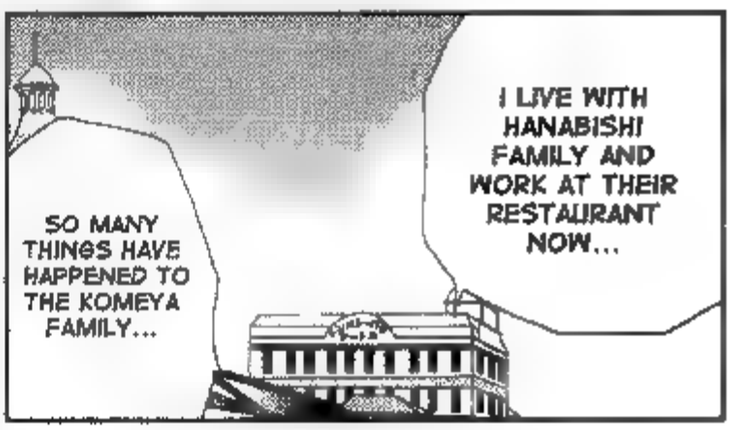
AH !
WELL THEN, I SHOULD HURRY UP...

EVEN WHEN I TOLD HIM I'M ONLY GOING TO MEET OKANE-SAN
THIS SHOULD SHOW HIM A LESSON!

WHAT'S WRONG, SIR?
CRAP NOT ANOTHER BAD OMEN!
?
AH!!

SHIMA!?
YES?
SHHHH- QUIET!!
HOHE~ THAT GIRL LOOKS LIKE SHIA-CHAN SU~!
YOU REALLY SUPRISED ME!
I CAN'T IMAGINE MEETING YOU HERE...
I DIDN'T REALIZE IT WAS TAROU-SAN AT ALL. !
HUHUHU~ ME TOO!
WELL, I RECOGNIZED YOU THE MOMENT I SAW YOU...
BECAUSE YOU'RE SO SMALL.
HAUU~ LIKE I CAN DO ANYTHING ABOUT IT!!

I'M STAYING IN THE SCHOOL'S HOSTEL. .
. UMM, ACTUALLY I HAVE TO MEET SOMEONE TODAY


I LIVE WITH HANABISHI FAMILY AND WORK AT THEIR RESTAURANT NOW...
SO MANY THINGS HAVE HAPPENED TO THE KOMEYA FAMILY...

HUHU~ A FRIEND?
WHA ?
Y-YEAH! THAT'S RIGHT!

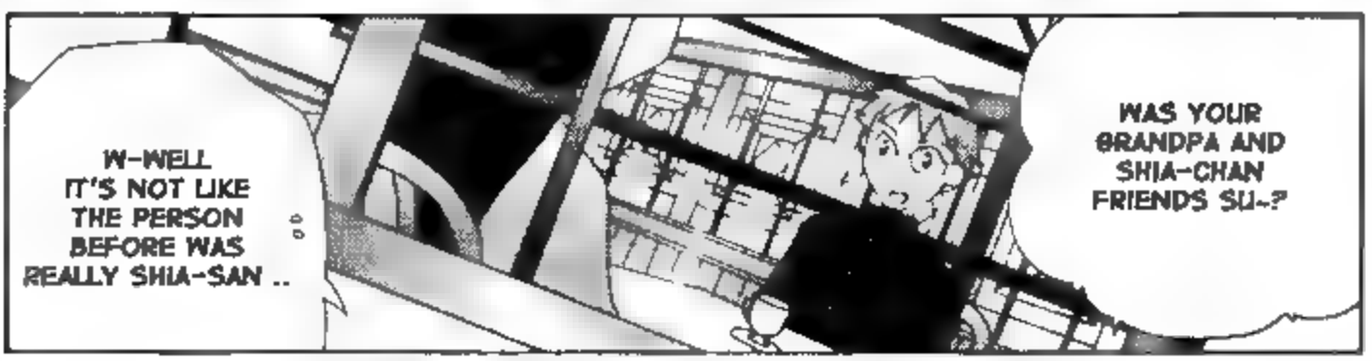
SEE YA!
BYE...
CAN WE...
MEET AGAIN LATER?
SURE!
OF COURSE!
TAROU-SAN
TAROU-SAN!

Y-YES ?
WHAT'S WRONG? YOU SEEM TO BE SPACING OUT...

I'M SORRY, OKANE-SAN...
I JUST MET AN OLD FRIEND...

OHH! YOUR FRIEND..I WONDER HOW SHE LOOKS LIKE?
I DIDN'T EVEN KNOW HER VERY WELL BACK THEN..
BUT.. IT'S NOT LIKE WE'RE CLOSE FRIENDS
...
WELL...

HOW IS IT SU~?
THANK YOU.
A LITTLE BIT MORE...
HOHE-


WAS YOUR GRANDPA AND SHIA-CHAN FRIENDS SU~?
W-WELL IT'S NOT LIKE THE PERSON BEFORE WAS REALLY SHIA-SAN ..

...SHE CAN'T BE...
...BUT...

.....
WHAT IF SHE IS...?

TAROU-SAN!
HERE.. HERE.. COME HERE..
YOU'RE SO FRIENDLY, LIKE ALWAYS.
LOOK AT ALL THESE PIGEONS, THEY REMIND ME OF OUR SPARROWS
WAAH~ THEY'RE SO CUTE!
I NEVER THOUGHT THAT YOU'D ACTUALLY AIMED TO BECOME A PERFORMER!
HAUU~
BUT...BUT... I WILL WORK HARD!!
I WANT TO BE A WONDERFUL GEISHA...
THEN...DO YOUR BEST, OKAY?

TAROU-SAN, IT WAS A WONDERFUL PLAY, DON'T YOU THINK?
AH
YEAH
TAROU-SAN, WHAT'S WITH THAT WEIRD RESPONSE?
AH
WELL
THAT'S IT! LET'S WATCH THE THEATER NEXT TIME!
OOFU
HEY
HEY

LIKE THIS?

I DON'T KNOW MUCH ABOUT IT... BUT ONE THING'S FOR SURE
HOW WAS IT, TAROU-SAN?
THEN THIS...

UU~~TAROU-SAN, YOU'RE STILL SAYING THINGS SO BLUNTLY LIKE BEFORE.
YOU ALWAYS LOOKED SO HOPELESS WHEN WE WERE SMALL...
YOU'VE REALLY CHANGED...

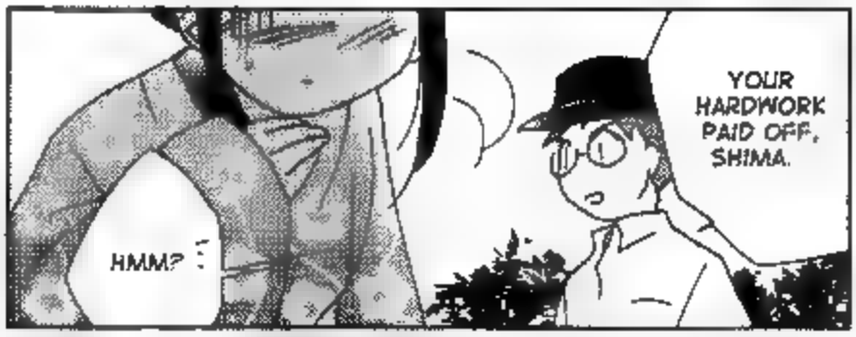
...IT'S THE FIRST TIME...
:
RIGHT NOW, I DON'T HAVE MONEY OR A PLACE TO STAY..BUT BECAUSE OF THAT...
I WANT TO WORK HARD TO BECOME A WONDERFUL GEISHA AND MAKE EVERYONE HAPPY...

THAT I'M REALLY HAPPY FOR WHAT I'VE DONE FOR MYSELF
EVER SINCE WE WERE KIDS TADDU-SAN USED TO SCOLD ME...
YOU ALWAYS ENCOURAGED ME THAT'S WHY I'M SO HAPPY
I AM WHAT I AM NOW BECAUSE OF YOU TADDU-SAN
THAT'S WHY I'M SO HAPPY I'VE ENCOURAGED OTHERS AND MADE THEM HAPPY

THE SONG THAT YOU SANG TO ME..
IT ALWAYS PUT MY HEART AT EASE WHENEVER I FELT LONELY .
I'VE ALWAYS BEEN THINKING OF YOU, TOO...
SHIMA
.....
YEAH
SO PRETTY SU~

SHE ALWAYS HAVE THAT SPECIAL FEELING .
SHIA-SAN...
?
I WONDER WHY...
IT'S THAT GUY AGAIN..!?
HOHE?
A-RE ?
HE'S GONE!!
BUT HE LOOKS YOUNGER. REGARDING THE TIME WE'RE IN RIGHT NOW
MAY MAYBE!
A-RE... ISN'T THAT NYA-CHAN SU~?
LET'S FOLLOW HIM, MISHA-SAN!!
HOHE?

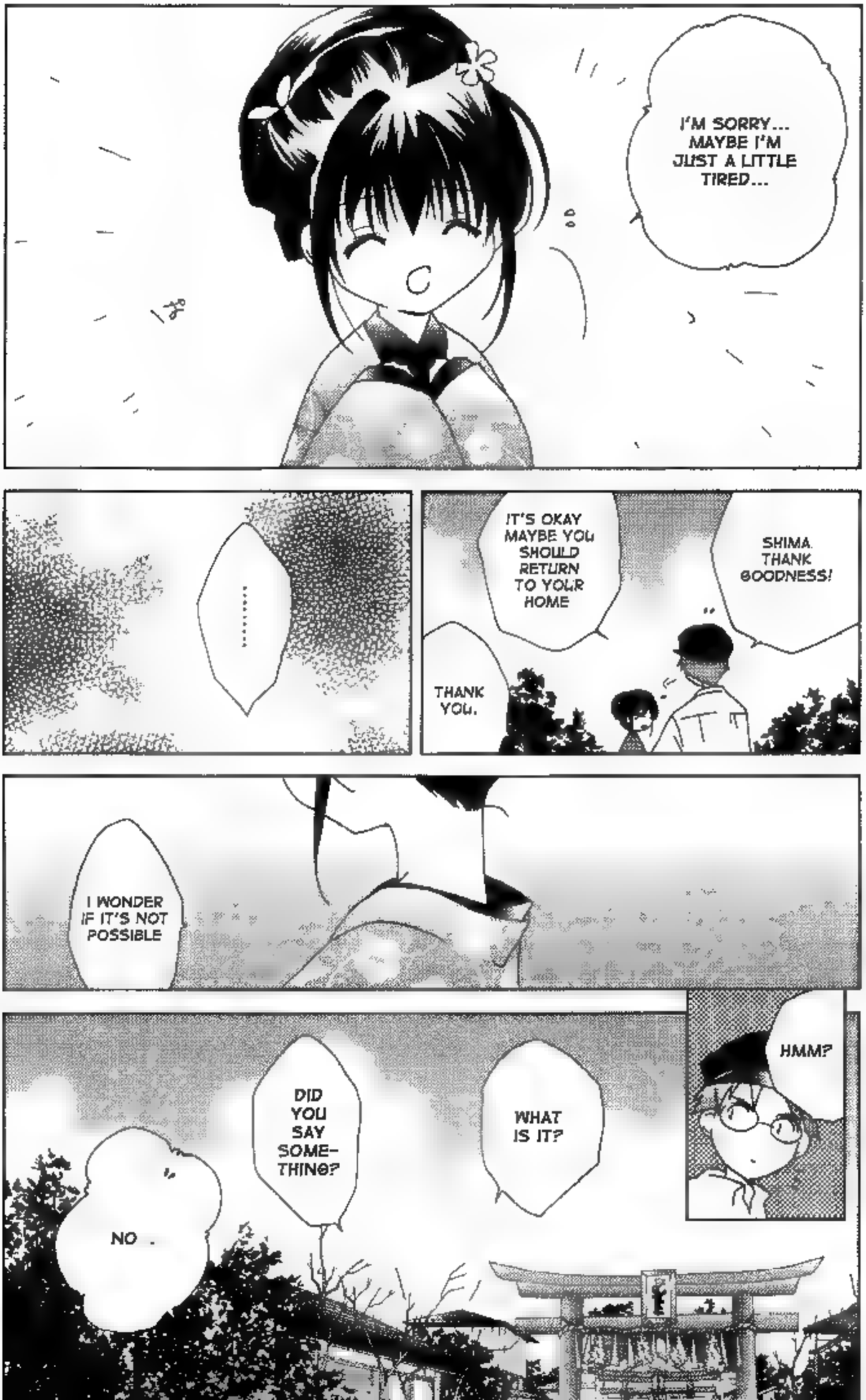
AROH-DAMN, THIS REALLY PISSES ME OFF!!
I WONDER WHERE DID HE WENT TO, SU~?
THAT GUY MUST'VE KNOWN SOMETHING!!


YOUR HARDWORK PAID OFF, SHIMA.
HMM?

YOU FINALLY MADE IT .
CONGRATULATIONS!
HUHU THANK YOU!

UU
!!

IT'S IT'S HAPPENING AGAIN?
..UU..
WHAT'S WRONG, SHIMA..!?
TAROU-SAN
ARE YOU HURT? YOUR FACE LOOKS PALE!!
SHIMA, WHAT'S WRONG!?
DO YOU STILL REMEMBER WHAT HAPPENED TO THEM ?
WHEN WE WERE KIDS, THE BIRDS WE PLAYED WITH...
...HUU...
EHH!?


I'M SORRY... MAYBE I'M JUST A LITTLE TIRED...
.....
IT'S OKAY MAYBE YOU SHOULD RETURN TO YOUR HOME
THANK YOU.
SHIMA. THANK GOODNESS!
I WONDER IF IT'S NOT POSSIBLE
HMM?
WHAT IS IT?
DID YOU SAY SOME-THING?
NO .

IT'S NOTHING .

MY FATHER WANTS TO MEET YOU.
TAROU-SAN, DO YOU MIND IF I ASK YOU TO COME TO MY HOUSE NEXT TIME?

IT'S A GOOD CHANCE BEFORE YOUR GRADUATION.
SINCE YOU'VE MENTIONED YOU WANTED TO SERVE IN THE ARMY...

MAYBE SHE'S BUSY...
?
AH!
I HAVEN'T SEEN HER LATELY
. SHIMA...
MAYBE FATHER WILL RECOMMEND YOU TO BE HIS SUBORDINATE LATER .

..AH!

SHIMA!!
!

TA...
TAROU-
SAN...

WHAT'S WRONG, SHIMA?
.....
AH..
...A GEISHA.
IS SHE?
WHO IS SHE, TAROU-SAN?
SO WHAT BUSINESS DO YOU HAVE WITH HER, TAROU-SAN?
SHE DOESN'T SEEM TO BE THE TYPE OF PERSON TO HAVE A RELATIONSHIP...
DON'T YOU THINK IT'S A SHAMELESS THING TO EVEN KNOW ONE?
A PERSON WHO WORKS AS A GEISHA IS A LOW PERSON

SHIMA!
WAIT! SHIMA!
WAIT!
バシャ
バシャ
SHIMA!

SHIMA!!
NOOO!!
ARE YOU CONCERNED ABOUT WHAT SHE SAID?
IT'S ALRIGHT, SHE DIDN'T EVEN KNOW YOU...
I'M REALLY JUST...
I...
I KNOW WHAT YOU'VE BEEN THROUGH, SO DON'T WORRY ABOUT WHAT OTHERS SAY ABOUT YOU.
SO DON'T WORRY!
TAROU-SAN...

I...I HAVE TO REDEEM MY DEBTS...
I WAS WORKING FOR MY MISTRESS ALL ALONG...
WHAT?
LIKE YESTER-DAY . TODAY
REDEEM YOUR.. DEBTS ?
..EH ?
THEY ALSO SAID, THAT . LOOK LIKE A FOREIGN -ER.
SO I CAN ONLY BECOME AN APPRENTICE...
THEY SAID, I LOOK TOO YOUNG
SOMETIMES, I DIDN'T EAT FOR DAYS JUST TO SAVE SOME MONEY..

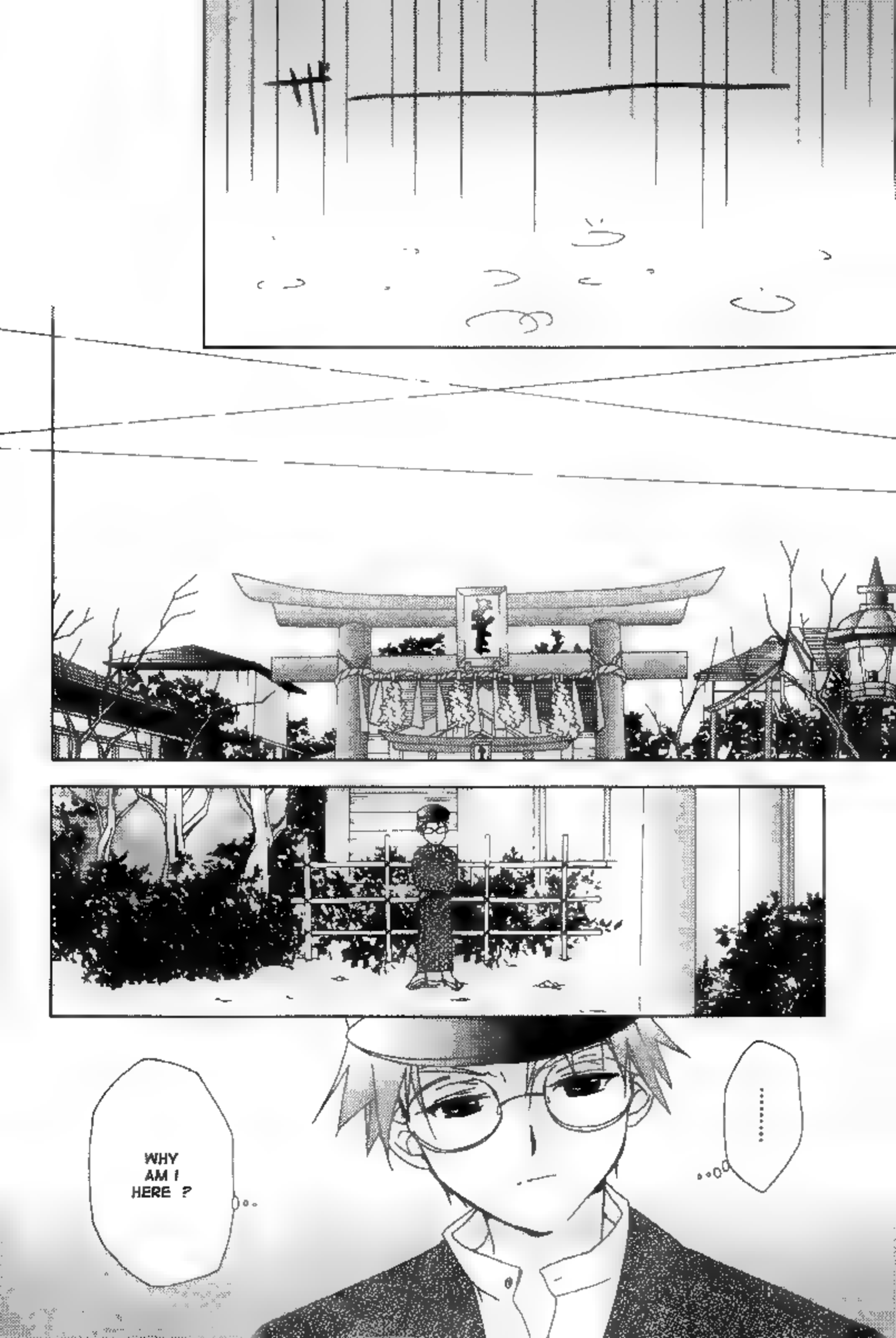
YOU YOU ARE .
AH !
...SHI
I... ACTUALLY... SECRETLY .
DREAM OF BEING TAROU-SAN'S WIFE ..
SHIMA
BUT I'M JUST A GEISHA NOW. I DON'T HAVE FREEDOM..
THAT'S JUST IMPOSSIBLE . I'M SO NAIVE..
!

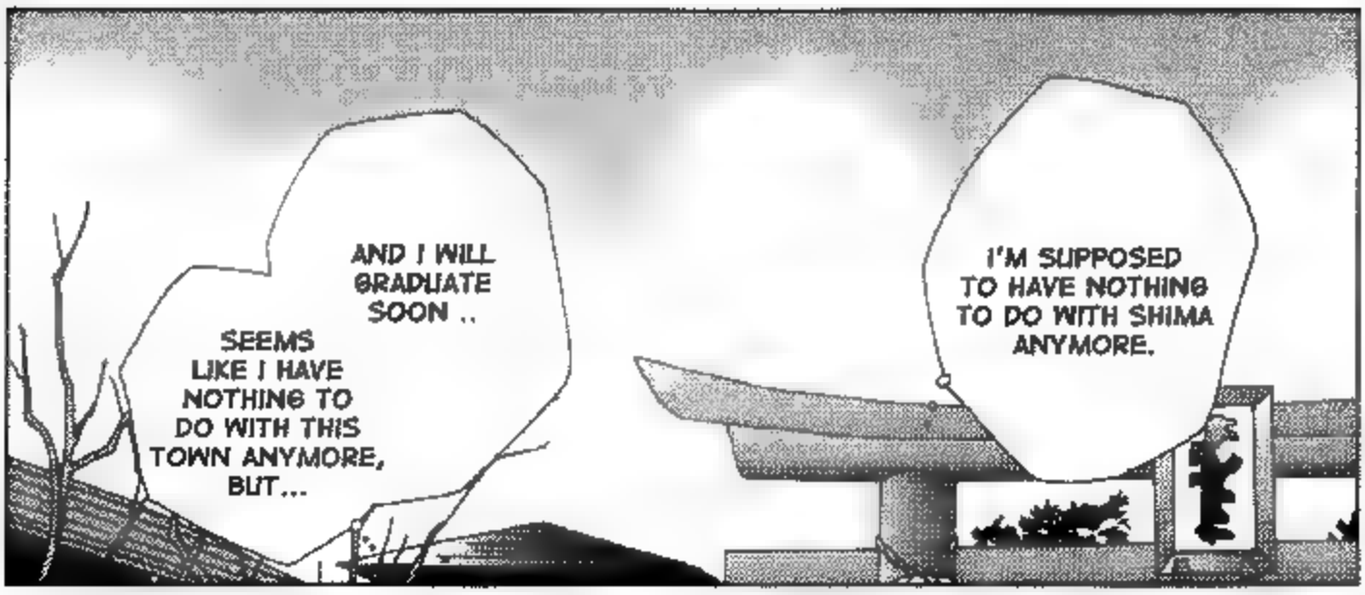
LET'S
LIVE
TOGETHER!

I WILL MAKE
YOU HAPPY...
I PROMISE...

TAROU-
SA..!

TA...
TAROU-SAN!!
I WANT .
TO HEAR THAT SONG ONE MORE TIME...
I PROMISE... TO REMEMBER IT THIS TIME...
CAN WE.. MEET AGAIN AT NOON ON THE FIRST DAY OF NEXT MONTH?
PLEASE MEET ME AT THE USUAL SHRINE!
PLEASE.. TAROU-SAN!!
.....

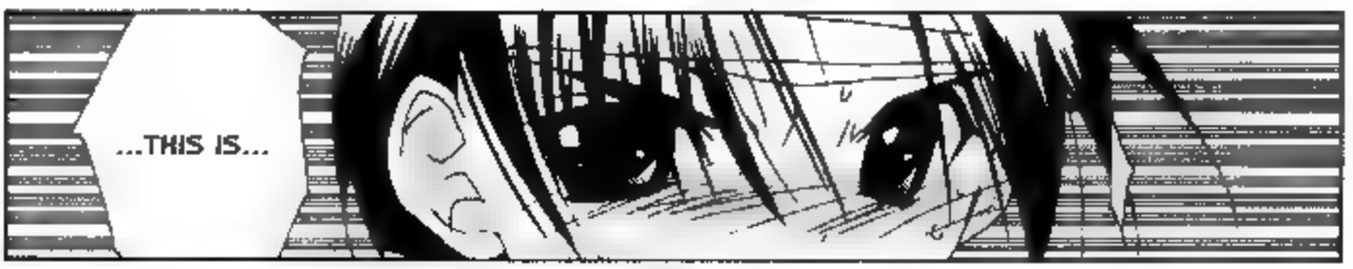

WHY AM I HERE ?
.....


SEEMS LIKE I HAVE NOTHING TO DO WITH THIS TOWN ANYMORE, BUT...
AND I WILL GRADUATE SOON ..
I'M SUPPOSED TO HAVE NOTHING TO DO WITH SHIMA ANYMORE.

IF YOU COME ANY CLOSER TO ME, YOU WILL HAVE BAD LUCK.!

IF ONLY WE CAN LIVE HAPPILY TOGETHER...
.....
SHE'S ALWAYS SAYING THAT AND I ALWAYS END UP SCOLDING HER..

I WONDER IF TAROU-SAN IS STILL WAITING FOR ME...
THIS IS BAD. I FINISHED MY WORK LATER THAN I EXPECTED...
SHIMA..



END OF CHAPTER 34

Lesson 35

How to find what you are searching for (part 3)

rumble
A SEVERE EARTH QUAKE!
rumble
IT'S AN EARTH QUAKE!
creak
creak
THIS IS BAD!
.....!
OH MAN ...!

WHA
...
.....
WHAT WAS THAT?
.....
.....
WHOOSH
CRACK
UAAAH!
SHIMA
...
...
SHI

SHIMA
...
!!

SHIMA
!

WHERE
ARE
YOU?

SHIMA!

SHIMA
!!

SHIMA!

.....

.....

.....

SHIMA ...!
SHE MUST BE HERE IF SHE WANTED TO SEE ME
SHE'S NOT HERE ...
IF SOMETHING TERRIBLE... HAPPENED TO YOU...
SHIMA ...
THEN ...
SHI ...
TA...
WHERE ARE YOU?
SHIMA!

SHIMA !!
TA...
TAROU -KUN...
OH GOD!
IS THAT YOU !?
TAROU -KUN ...
I'LL GET YOU OUT OF THERE AT ONCE!

LIFT
TA...
.....
WAIT, I'LL GET YOU OUT OF THERE
ARE YOU HURT?
CARE FUL !!
.....!!
CRUMBLE
crack
KYAAA!
WOOSH

!!
CRUNCH
SHI ...
CRUSH
ARE YOU OKAY?
TAROU -KUN!
TAROU -KUN!

TAROU -KUN!
TAROU -KUN!
... NO ...
NOOO!!
CRACK

BAM
Swift

SWOOSH
!
GET OUT OF THE WAY!

TAROU
-KUN
...
!
huff
TAROU
-KUN
...
!
huff
TAROU
-KUN
...

I RAN AS FAST AS I COULD TO SAVE HIM...
BUT, WHAT HAVE I DONE?
I'M AFRAID OF LOSING HIM...
I CAN'T STAY WITH HIM ANYMORE
ばっ
IT'S ALL MY FAULT
AND ALMOST DIED HIMSELF
HE WANTED TO SAVE MY LIFE ...
GRAB
WHAT ?
GOOD BYE
swish
.....

SHIMA!
I LOVE YOU !!
TA ...
TAROU -KUN.
LEAVE YOU ALONE AGAIN
I WILL NEVER

I LOVE YOU!!
SHIMA ...
I DON'T WANT TO MAKE YOU UNHAPPY ...
PLEASE LET ME LEAVE!!
TAROU -KUN
TA ...
I'VE ALWAYS LOVED YOU!
I LOVE YOU TOO!!
WILL YOU SING IT FOR ME NOW
... PLEASE
I TAUGHT YOU...
THE SONG
... SHIMA

GLADLY
...
under this tree
Violets everywhere
mauve shines
this sweet spring

.....
I STILL
CZECH
HAVEN'T FOUND OUT
ANY THING ABOUT SHIMA
WHERE ARE SOME CLUES?
HM?
EH?

KOTARO-!
SNAP!
DON'T PULL HER HAIR KOTARO-
TUG TUG
OUCH YOU'RE HURTING ME
YOU'RE IN A GOOD MOOD MY LITTLE BOY
UH
KOTAROU

KO
...
KOTAROU
!?
PAT
YES WHAT'S THE MATTER ?
TAROU -KUN
OUR CHILDREN SHINO AND KOTAROU WERE BORN ...
WE'VE STARTED A NEW LIFE TOGETHER ...
SINCE WE HAVE COME TO OUR HOME TOWN AGAIN
BUT ...
YOU HAVE SACRIFICED YOUR STUDIES ...
AND THE WOUND ON YOUR WRIST DOES NOT HEAL ...
YOU'RE PARENTS WERE QUITE MAD AND ...
BECAUSE OF ME YOU STAY HERE AND WORK, EVEN THOUGH YOU ARE FROM A GOOD HOME ...

I AM REALLY, VERY HAPPY
SHIMA
AND YOU?
...I AM...
BLUSH
ALSO VERY HAPPY
UMM...

SO HAPPY THAT I SOMETIMES WONDER
WHETHER I REALLY DESERVED THIS LUCK ...
WHETHER OUR HAPPY LIFE CAN ... REALLY LAST
AND THEN
AH?
conk
BA ... KA !*
THINKING OF SUCH THINGS WON'T HELP AT ALL
THOUGH
I ALSO SOMETIMES THINK SOMEONE COULD PURSUE US, BECAUSE I'VE JUST TAKEN YOU WITH ME WITHOUT PERMISSION
*EDITOR'S NOTE BAKA MEANS FOOL
WELL, WE'LL WORK THROUGH THAT AS WELL
IF I HAVE TO PAY FOR WHAT I'VE DONE THEN I'LL DO IT
NO MATTER HOW HARD, I'LL WORK FOR IT! FOR YOU TO STAY WITH ME
YES
KOTAROU FELL ASLEEP I AM GOING TO BRING HIM IN TO THE HOUSE
ALRIGHT

SU
TAP
TAP
TAP

...
SHIYA
...

...
AH
!

KYAA!
GRAB
I'VE FINALLY FOUND YOU!
PLEASE LET ME GO
KYAA!
!
WHAT IS !?
... YOU ... YOU ARE, AREN'T YOU!!
GIVE HER ...
BACK TO ME

SHE'S A DEMON
tremble
EH?
WHAT HOW CAN YOU SAY THAT
HAVE YOU GONE CRAZY !?
OR ARE YOU MAD THAT SHIMA AND I RAN AWAY !?
IF YOU WANT MONEY, I'LL PAY!

DID YOU SEE THE ANIMALS THAT DIED WITHOUT A REASON?
SHIA HAS ALSO EATEN SOMETHING ELSE, HASN'T SHE?
SHIA SURELY HASN'T ONLY LIVED OFF WHAT YOU HUMANS EAT
...!
... DON'T UNDERSTAND ANYTHING THAT YOU'RE SAYING
SHE ALSO AGES MUCH SLOWER THAN YOU
FROM THE LIFELINE OF OTHER PEOPLE FOR EXAMPLE

IT'S IMPOSSIBLE AFTER ALL FOR A DEMON TO LIVE LIKE A HUMAN ...
HAVEN'T YOU EVER NOTICED THAT SHE LOOKS MUCH YOUNGER THAN SHE IS?
!
POW
!
OH MY, I KNOW HOW SMALL I AM
GET LOST!
DISAPPEAR!
NEVER LET ME SEE YOU HERE AGAIN!!

THE BEST LIFE IS TAKEN FROM SOMEONE RELATED BY BLOOD
.....
PRESS
.....
... TA ... TAROU
IGNORE HIM
DON'T WORRY! I'LL STAY WITH YOU ... !!
I'LL NEVER LEAVE YOU!!
... TAROU
SAN ...

THAT SOUNDED LIKE
WHAT THE BOY SAID ...
ABOUT HOW LIVES ARE ALL CONNECTED
THE BEST LIFE IS TAKEN FROM SOMEONE RELATED BY BLOOD
RELATED BY BLOOD ...
THE CHILDREN OF MY GREAT GRANDFATHER ARE ALSO SHIMA'S CHILDREN ...
AND SHIMA IS ...
HER RELATIVES ...
HER ... CHILDREN !?
SHIA ... ?

MISHA -SAN !!
EH?
WHERE DID SHE GO?
PEEK
WHY NOW?
I GUESS I'M ON MY OWN ...
THEN SHIA IS MY GREAT GRANDMOTHER ... !?

WA
!
SILENCE
...
HELP
...
WHAT
SHOULD
I DO?
HM?
IT'S
GONE
DARK
AGAIN
WHERE
IS
MISHA?
...
A LIGHT
...
?
FLASH
UAA
!

RIPPLE
RIPPLE
WHO IS THAT !?

Lesson 36

HOW TO FIND WHAT YOU ARE LOOKING FOR (PART 4)

WHO IS THAT ... !!
turn

CRASH
UAAA!
HA ... !
HA ... !
HA ... !
... AH

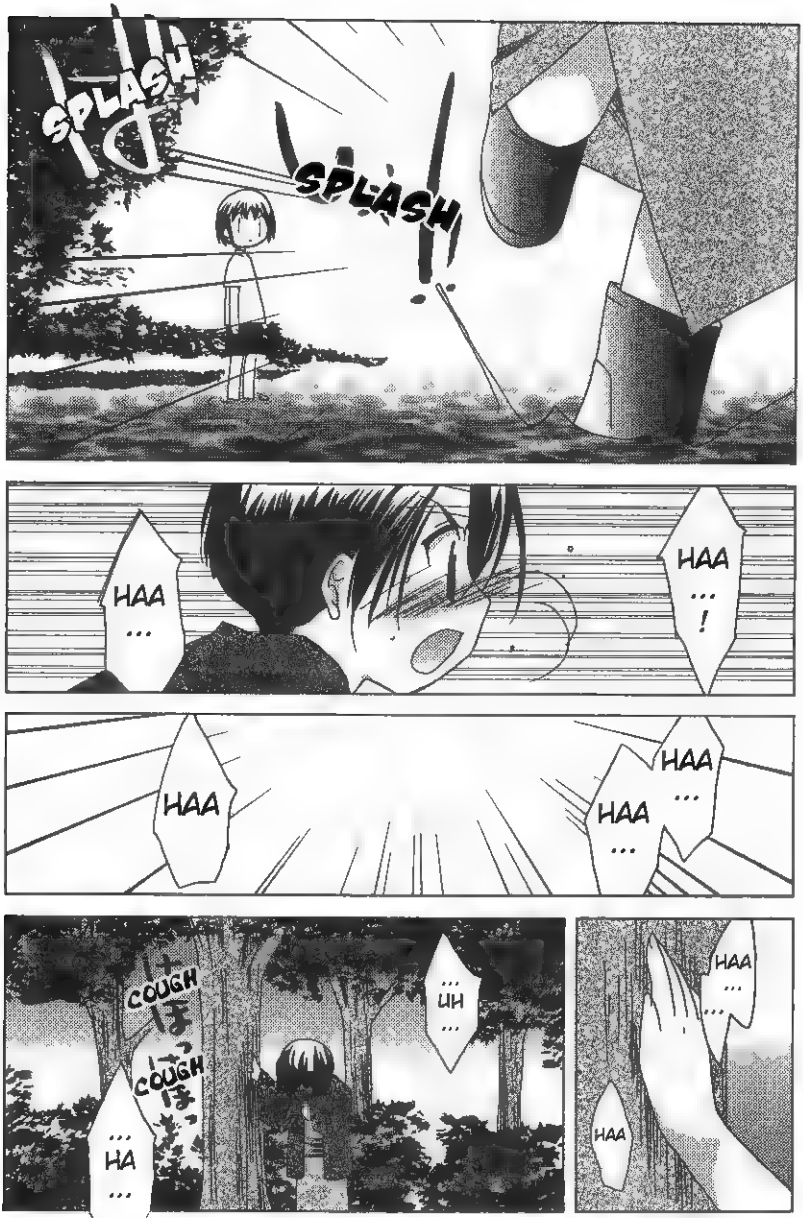
HA ...
WHA- ...
WHAT IS WRONG WITH ME!?
HA ...
HA ...
THIS BOY FEELS THE SAME?
HA
HA
WHA ...
GLANCE
HO
HA
YOU ...
... YOU ...
WHO ARE YOU ...?
YOU ARE ...

EH !!
DOES THAT MEAN ...
HE CAN SEE ME ... !?
MY NAME IS ...
KOTAROU HIGUCHI ...
.....
OR DO YOU ALREADY KNOW ME?
EXCEPT FOR MY FAMILY EVERYONE IN THE VILLAGE THINKS I'M CURSED

WH ...
WHY ...
CAN YOU SEE ME?
SNERK
...?
CKKKKLE
CKKKKLE
CKKKKLE
HE DOESN'T HAVE TO LAUGH ...
EVEN IF IT IS ... ODD ...
ASKING IF HE CAN "SEE ME"
" CKKKKLE
I ... I'M SORRY
CKKKKLE

YOU'RE QUESTION WAS JUST VERY SIMILAR TO THE ANGEL'S
DID YOU ...
SAY ANGEL ... !?
STEP
AH,
WHAT?

UAAAH!
swoosh
splash
splash
GIGGLE
GIGGLE
.....
OR ARE YOU A GHOST?
GIGGLE
GIGGLE
YOU SEEM
TO BE A REAL ANGEL
GIGGLE

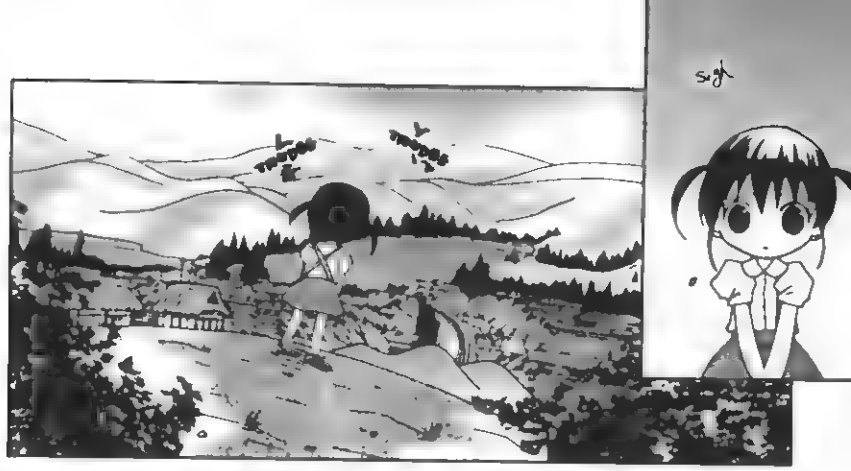

SPLASH
SPLASH
HAA ...
HAA ...!
HAA
HAA ...
HAA ...
COUGH
COUGH
... HA ...
... UH ...
HAA ...
HAA

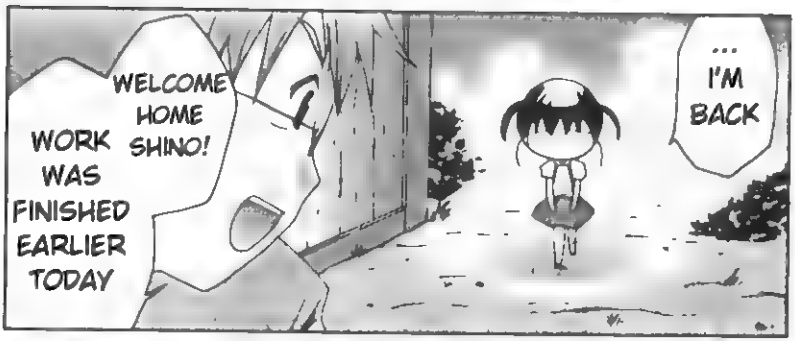
.....
... THAT BOY ... WAS REALLY STRANGE ...
NOBODY BUT HIM COULD SEE ME ...
HE HAS THE SAME NAME AS ME ...
... HE MUST BE ... THE SON OF ...
MY GREAT GRAND FATHER WHEN HE WAS YOUNG ...
AN ANGEL ...
THE BOY SAID SOME THING ABOUT AN ANGEL ...
HE MUST HAVE ...
SEEN ONE HASN'T HE ... !?

AH
IT'S QUITE POSSIBLE
THAT THERE ARE OTHER ANGELS WHO HAVE COME TO EARTH ...
I'M GETTING WORN OUT
WHERE'S MISHA -CHAN GONE?
IT WILL BE TROUBLE IF I CAN'T FIND HER ...
... HM ?
WAIT

I WON'T PUT UP WITH IT!!
OUCH
YOU'VE SAID BAD THINGS ABOUT KOTAROU -NIICHAN* AGAIN
EVERYONE SAYS "AT NIGHT HE MEETS WITH THE DEVIL" OR "HE HIMSELF IS A GHOST" OR "HE'LL BRING BAD LUCK" AND THEN ...
WHAT? BAD? WE ONLY SAID THE TRUTH! AFTER ALL HE IS CURSED!
QUICKLY RUN AWAY !!
SAY THOSE LIES AGAIN AND I'LL BEAT YOU UP!
WHAT DID YOU SAY !!
UAAH!

*EDITOR'S NOTE: -NIICHAN IS AN AFFECTIONATE TERM FOR ONE'S BROTHER

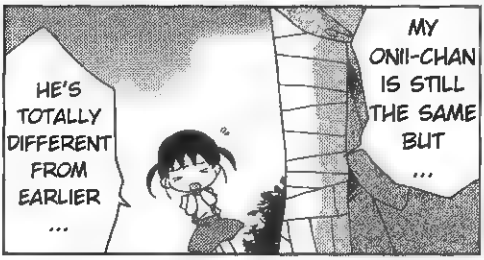


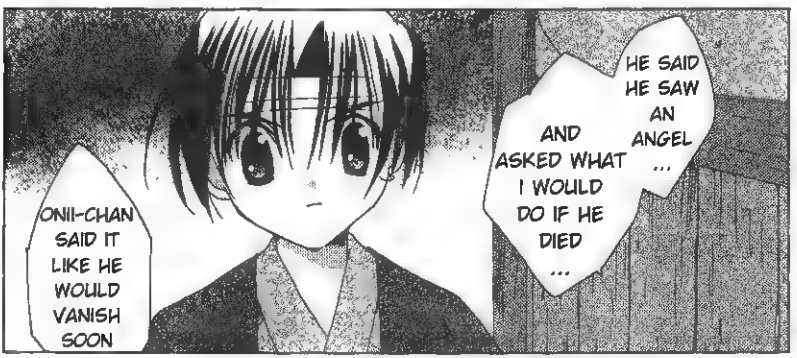


*EDITOR'S NOTE ONEE-CHAN IS AN AFFECTIONATE TERM FOR BROTHER

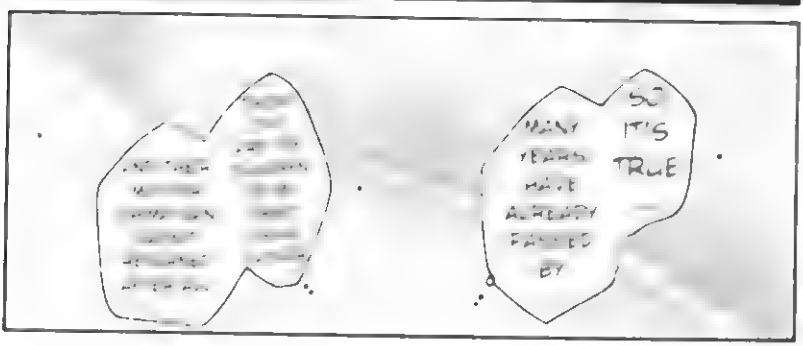
MY MOM ISN'T HERE ANYMORE! BUT I STILL HAVE OTOU-CHAN* AND ONII-CHAN!!
I DON'T CARE ABOUT ALL THESE BAD GUYS! I CAN FINISH THEM OFF MYSELF!

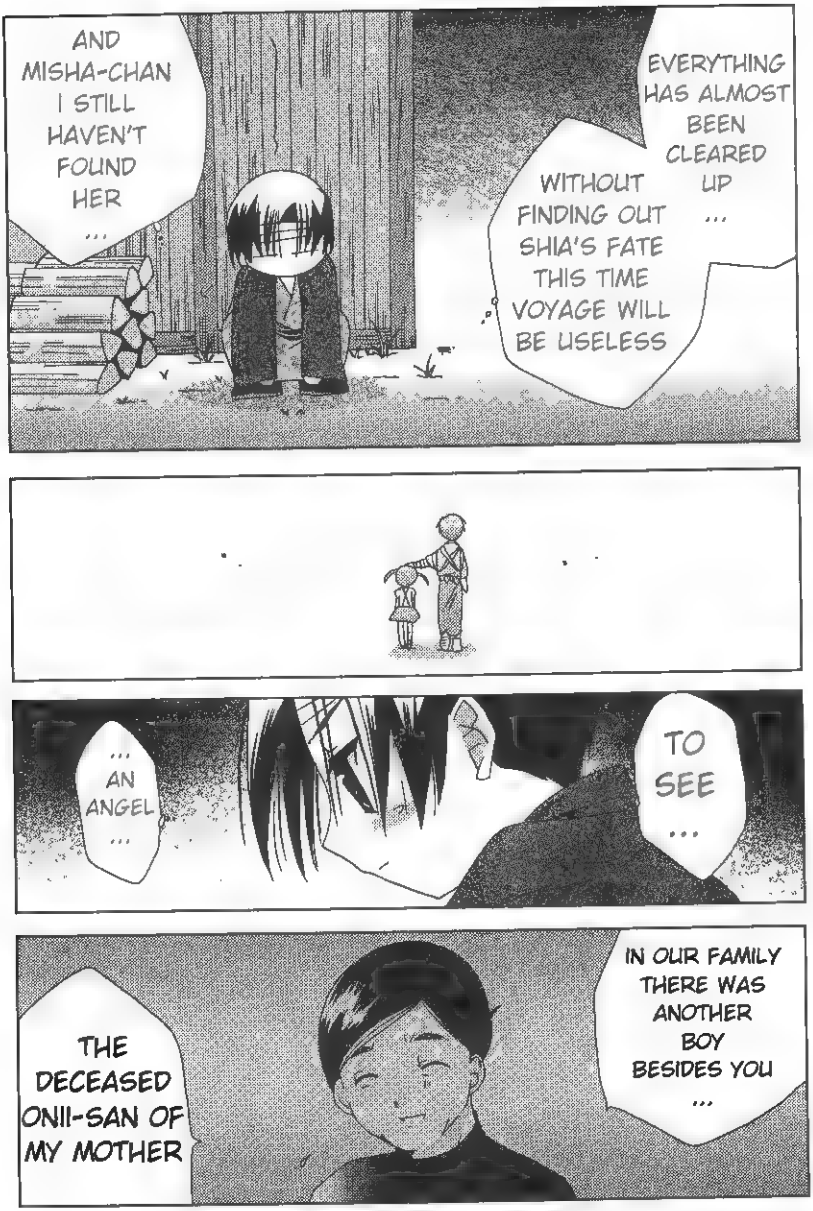
* EDITOR'S NOTE: OTOU-CHAN IS AN AFFECTIONATE TERM FOR FATHER





... AND THAT ...
... SCARES ME VERY MUCH ...


SO IT'S TRUE


AND MISHA-CHAN I STILL HAVEN'T FOUND HER ...
EVERYTHING HAS ALMOST BEEN CLEARED UP ...
WITHOUT FINDING OUT SHIA'S FATE THIS TIME VOYAGE WILL BE USELESS
... AN ANGEL ...
TO SEE ...
THE DECEASED ONII-SAN OF MY MOTHER
IN OUR FAMILY THERE WAS ANOTHER BOY BESIDES YOU ...

WILL THIS BOY
DIE AFTER ALL ...
... IS HE ... STILL THERE ...
... WHERE I SAW HIM ...

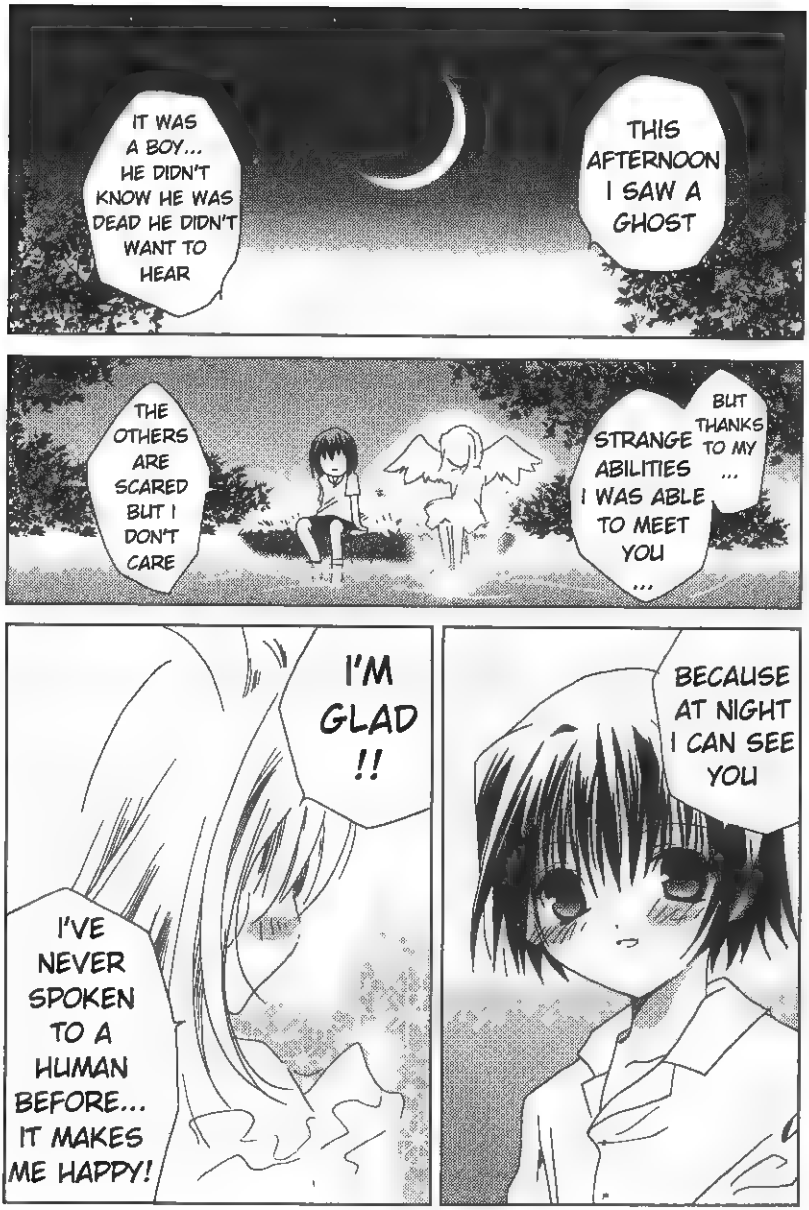
HAS
NEVER
HAPPENED
BEFORE
MY HEART

AND ...
MISHA-SAN
WHAT IS TAKING HER SO LONG

HERE AGAIN TODAY ...
WILL SHE APPEAR ...
I DON'T WANT TO BE SEEN ...
HE'S HERE !!
AH ... !!
AH!!
FLASH

Hover

I'M A BIT LATE !
PLEASE FORGIVE ME !
...!
... UWA ... !!


IT WAS A BOY... HE DIDN'T KNOW HE WAS DEAD HE DIDN'T WANT TO HEAR
THIS AFTERNOON I SAW A GHOST
THE OTHERS ARE SCARED BUT I DON'T CARE
STRANGE ABILITIES I WAS ABLE TO MEET YOU ...
BUT THANKS TO MY ...
I'M GLAD !!
I'VE NEVER SPOKEN TO A HUMAN BEFORE... IT MAKES ME HAPPY!
BECAUSE AT NIGHT I CAN SEE YOU

WE'VE KNOWN EACHOTHER FOR SO LONG
YOU DON'T HAVE TO SAY "SAN"
THANK YOU KOTAROU -SAN ...
BE THE ONLY ONES TO BELIEVE ME
WITHOUT YOU I WOULD HAVE THOUGHT MY FAMILY WOULD...
BESIDES MY FAMILY YOU'RE THE ONLY ONE WHO DOESN'T IGNORE ME
.....
I DON'T WANT TO SOUND IMPERTINENT ... BUT I ...
STAND
I'M REALLY HAPPY ...
T-TO ASK YOU SOME THING ...!
I WANT ...
P-PLEASE WILL YOU ...!
W-WITH ...

PLEASE GO OUT WITH ME!!
!!

.....?
...?
EH?
YOU SAY THAT TO SOMEBODY YOU LIKE THE MOST...
...EH...I-IT MEANS...
AH!...WELL
WHERE DO YOU WANT TO GO?
TO BE WITH YOU FOREVER...
THAT I WANT...

CAN I BE WITH YOU
FOREVER ?
.....
YES!!
I WANT TO BE TOGETHER WITH YOU KOTAROU ...
... AND I WANT TO MAKE YOU HAPPY!!
I WANT TO BE WITH YOU FOREVER KOUTAROU -SA...
ERR ... !
... I MEAN ...

...
MISHA
...
THANK
YOU
...

looming

MISHA...

Lesson 37

HOW TO FIND WHAT YOU ARE SEARCHING FOR PART 5

WHAT'S GOING ON...

WHAT ?!

... BETWEEN THOSE TWO?!

GOT YOU!

WAHH!!

I WAS LOOKING FOR KOTAROU-KUN TOO ~SU!

WHERE WERE YOU?! I WAS LOOKING FOR YOU EVERYWHERE

MISHA-SAN!

WHAT?! VANISH?

THIS WORLD IS BASED ON THE MEMORIES OF YOUR GREAT-GRANDFATHER!

AND IF THEY VANISH, WE'LL DISAPPEAR!

THIS WORLD IS GOING TO COLLAPSE NOW!

IT'LL VANISH!

WE NEED TO HURRY! COME ON!

SOMETHING'S GOING TO HAPPEN TO MY GREAT-GRANDFATHER?!

DOES THAT MEAN

SFX: SWOSH

AH!

QUICK!

AHHH!

UWAHH!

SFX: SWISH

AM I..

EH...

.....

WHAT'S WRONG?

EH?!

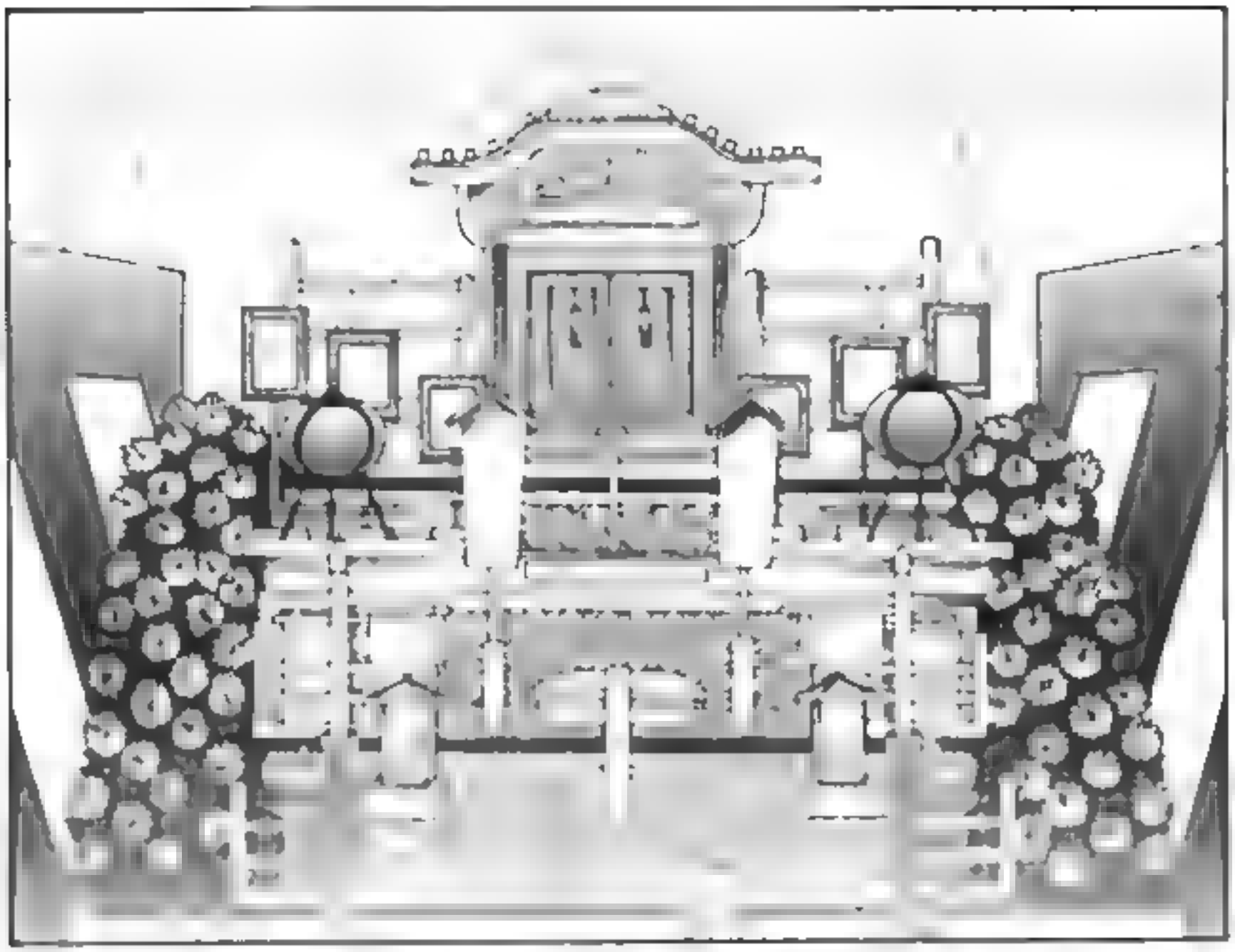
GRAND-FATHER... HE IS..!

THAT WAS REALLY SCARY -SU!

GRAND-FATHER!

ARE WE BACK?

BACK AT HOME?



HE'S NOT SLEEPING SHAOLIN CHAN
UHHH GRANDPA ARE YOU SLEEPING?

IT LOOKED LIKE HE WAS SLEEPING
HE HAD A GENTLE DEATH

GREAT-GRAND-FATHER.

.....

NO.

DON'T YOU WANT TO SAY GOODYE TO YOU GREAT-GRANDFATHER FOR THE LAST TIME?

AH, NISHA-SAN

KOTAROU-KUN...

TO SEEING SOMEONE DEAD

TERRI-FIED I'LL NEVER GET USED

THE AIR THERE MAKES ME

I'M REALLY SORRY BUT

HE'S NOT HERE ANYMORE

MY GREAT-GRAND-FATHER

SFX: TUNG

SFX: PAD PAD

SFX: BATTLE

バタ
バタ

SFX: SWOOSH

I'M GOING NOW!

TO LOOK FOR SHIA-SAN!!

SHI...

SFX SWOSH

HIGUCHI-SAN

SHIA-SAN.

HA HA HA!

I'VE COME TO TALK TO SHIA-SAN!

SHIA, NO, SHIMA-SAN! LISTEN TO ME...

YOU REALLY ARE PITIFUL!

SO YOU WANT TO RISK YOUR LIFE VOLUNTARY?

MY GREAT-GRAND-FATHER DIED...

...TODAY

WHAT ...

.. SHOULD THAT... ...MEAN?

SHI SHIMA?

WHO IS DEAD ?

...TAROU-SAN!

AND MY GREAT-GRAND-FATHER'S NAME IS...

...SHIMA!

YOUR SECOND IDENTITY! YOU'VE ONCE HAD ANOTHER NAME AND THAT WAS...

!!
ゴゴゴ

TAROU-
SAN!

SFX: ROLL ROLL (OR DROP DROP)

WHY...

...AM I CRYING?

WHY...

SFX: NH.

!?

TAROU-SAN.

...NO...

OH NO...

...DOES MY HEART HURT SO MUCH?

NOOOO! TAROU-SAN!!

TAROU-SAN!!

I'LL REALLY BE ALONE, WITHOUT HIM..!!

FELT SO LONELY AND NOW...

I'VE ALWAYS ...

...HAVE BEEN BETTER, IF SHE NEVER HEARD ABOUT IT'

YOU!

SHIA-SAN...

IT WOULD

SO YOU'RE INFORMED

YOU'RE RIGHT

I'VE ALWAYS KNOWN, THAT YOU ARE DIFFRENT FROM THE OTHERS

THAT'S WHY YOU'VE HAD YOUR EYE ON ME

YOU'VE SAID, THAT THE VITALITY OF HER BLOOD-RELATED RELATIVES WORKS THE BEST

!

BUT SHIA ONLY LOOKED AT THE APPLE TREE

YOUR LITTLE COUSIN DROPED THIS PHOTO,

OH NO...!

YOU DID THE SAME LAST TIME, AND NOW YOU'LL DO IT, AGAIN... !!

WHEN SHIA ALMOST HAD NO MORE STRENGH, I THOUGHT THAT WE WERE TOO LATE.

AFTER HALF AN CENTURY, IT WAS REALLY DIFFICULT TO FIND THE RIGHT PLACE

THEN...

I'LL DO IT!

I CAN'T WAIT ANYMORE!

LAST TIME?

B-BUT...

YOUR WIFE MUST EAT HEALTHIER AND MUST TRY TO CONSERVE HER STRENGH...

SHE'S TOO EXHAUSTED ...

..TO SAY GOODBYE TO TAROU-SAN...

WHEN IT WAS TIME ..

NO PROBLEM. BESIDES, IT'S MY FAULT FOR MAKING YOU WORK SO HARD

I'M SORRY TAROU-SAN. I DIDN'T MEAN TO...

IT...

THIS ...

TAROU-SAN...

JUST WAIT! I'LL COOK SOME-THING TASTY RIGHT AWAY...

THOSE THINGS JUST WON'T HELP ANYMORE

I'M TOO FAR GONE NOW

MY BODY JUST CAN'T USE IT*

THIS ...

(*TRANSLATOR'S NOTE: SHE'S REFERRING TO THE VEGETABLES THAT TAROU BOUGHT)

...A VITALITY, THAT IS BIGGER THAN ANY OTHER.

TO SURVIVE IN THIS WORLD, I NEED ..

I'LL DIE SOON...

I... .. SUFFER A LOT ..

ARGH...

KOTA-ROU.

MUM!

KOTAROU

THANK YOU.

PLEASE EAT THEM, AND RECOVER AS SOON AS POSSIBLE!

I'VE CALIGHT THESE SIHES, FOR YOU TO EAT

SFX: TREMBLE

URGH!

M... MUM!!

WHAT'S WRONG?! DOES SOMETHING HURT?

MUM!

IT'S BEST IF YOU TAKE SOMEBODY WHO'S BLOOD-REALATED!

SFX HEARTBEAT

MUM ...?!

SFX GRAB

SFX AH!

はっ!

ARE YOU OKAY...

MUM?

WHAT'S WRONG?

SFX TREMBLE

DOES IT STILL HURT?

SFX RATTLE
SMALLER SFX: HUFF HUFF

NO!

AH... MUM!

OH NO...! WHAT DID I WANT ..

..TO DO TO MY OWN SON?!

THIS S SO ABNORMAL!

I...

AHH...!

SHIA...

LET'S GO...

SFX HUFF HUFF

HEY! YOU'RE HERE AGAIN!!

!

SH.MA, YOU MUST LIE DOWN ...

HAI...

.....

SHE CAN'T LIVE IN THIS WORLD ANY LONGER

SHE CAN'T STAY WITH YOU ANYMORE. SHE'S COMING WITH ME

SFX: ARM MOVEMENT

I'M SO SORRY!

SHIMA

WHAT?!

SO GIVE UP ON HER. SHE DOES NOT BELONG HERE.

IN OUR WORLD, THERE IS NOTHING THAT CAN HARM HER HEALTH.

...I ALMOST KILLED KOTAROU!

... BUT...

NOTHING IS MORE IMPORTANT TO ME THAN YOU AND OUR CHILDREN...

I'M SCARED OF MYSELF...

DESTROY MY FAMILY !

I DON'T WANT TO.

IT'S REPUL-SIVE!

WHAT ?!

SFX: CATCH

.....

SFX: TAPP TAPP TAPP

I'LL BE RIGHT BACK!!

WHER ARE YOU GOING?!!

SFX: TAPP TAPP

HUFF

HUFF

HUFF

HUFF

SFX: WHISPER

DO YOU REMEMBER THAT WE...

TALKED TO EACH OTHER FOR THE FIRST TIME, UNDER THIS APPLE TREE?

BUT THIS IS...

I'LL WAIT
FOR YOU

I'LL WAIT
HERE FOR
YOU.

PLEASE
COME
BACK TO
ME

WHEN
YOU'RE
HEALTHY
AGAIN.

AS A LITTLE
CHILD YOU
ALWAYS
CRIED TOO

AND EACH TIME
I CONSOLED
YOU AND
SHOWED YOU
THE VOLE'S
FUR
EXAMPLE

SOB

SOB

TA
TAROU-
SAN

PLEASE
DON'T CRY.

I'LL COME BACK. I PROMISE!

ONE DAY I ... COME BACK TO YOU!

...ABOU-SAN

...COME BACK TO YOU AND THIS TREE

...I WILL...

CERTAINLY

AH...

HAVE YOU FINISHED?

SFX: GRAB

OKAY, ONE MORE THING...

PLEASE WAIT !

COME, SHIA!

SFX POINT

I'LL ERASE YOUR MEMORIES OF THIS WORLD!

?

SFX FLASH

WHAT?!

SFX SWOSH

SHIMA!!

ER...

...YOU...

WHERE..

..AM I?

AH...

I AM...

...SH.A...

SHI

...YOU?

WHO ARE...

SHIA...

...IS ALSO A BEAUTIFUL NAME...

I'LL WAIT...

...WAIT FOR YOU...

I'LL...

...SHIMA...

TAROU-SAN...!

YOU WAITED FOR ME...

I. I

TAROU-SAN...!!

TAROU-SAN...!!!

SFX: AHHH

SHIA-SAN...

.....

ER...

...THE APPLE...

TREE?

WE'LL BRING YOU TO THE APPLE TREE ~SU!

SHIA-SAN, DON'T CRY ~SU

AH, I KNOW!

I...

...AM TOO LATE...

I'M SORRY...

PLEASE FORGIVE ME...

TAROU-SAN

TAROU-SAN...

...H...

HUH...

MY GREAT-GRAND-FATHER IS ALREADY DEAD...

THERE IS NOTHING YOU CAN DO ANYMORE.

THERE IS NOTHING I CAN DO ANY-MORE

EVERY-WHERE.

EH?

VIOLETS.

UNDER THE TREE?

UNDER THE...

.UNDER THIS.

..TREE.

SFX SWOOSH

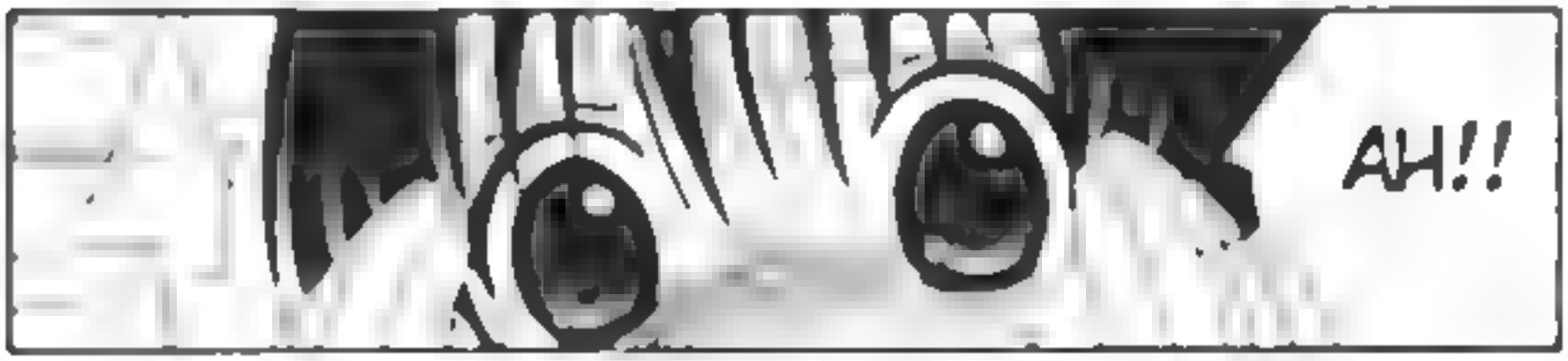
SHIA-SAN!! MY GREAT-GRAND-FATHER IS STILL WAITING FOR YOU!

YOU STILL HAVE A CHANCE!

WHAT ARE YOU DOING KOTAROU-KUN?!

HIGUCHI-SAN...?!

Ah!


AH!!

SHIA-SAN, PLEASE COME BACK WITH ME...

...TO OUR HOME...

I CAN ALSO EXIST

THANKS TO YOU...

THE FAMILY YOU'VE PRO-TECTED...

I'M YOUR GREAT-GRAND-SON...

...LIVE TOGETHER AGAIN, LIKE BEFORE

COME BACK...

...AND LET US...

YOU'RE RIGHT HIGUCHI-SAN.

..NO, KOTAROU-SAN

AND THIS TIME, YOU'RE NOT ALONE, BECAUSE...

YOU BELONG TO MY FAMILY

I'LL BE YOUR MOTHER

WE'RE TOGETHER AGAIN! LIKE BEFORE ~SU!

WAI! THERE ARE THREE OF US AGAIN ~Su!

...LIKE BEFORE...

LATER I KNEW

EXACTLY, BEING THREE AGAIN...

WHEN A DAY IS OVER, IT'LL NEVER COME BACK AGAIN...

...AND I THOUGHT THAT I KNEW THAT LONG AGO

...THAT I WAS WRONG ABOUT THAT

TO BE CONTINUED IN VOLUME 7

ぴたテン

コゲどんぼ 6

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※ NOTE 01 :

"KOMEYA" (PAGE 16) MEAN "RICE-DEALER". :)

ピュア

コゲどんぼ 6

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* NOTE 01 :

TAISHOU PERIOD (1912-1925). TOKYO RICE RIOTS SPREAD THROUGHOUT THE COUNTRY ON LATE SUMMER 1918.

* NOTE 02 :

I CAN'T FIND APPROPRIATE "CALLING NAME" FOR 'GREAT-GRANDFATHER', SO I HOPE YOU GUYS DON'T MIND IF WE USE 'GRANDPA' INSTEAD :)

ピナテン

コゲどんぼ 6

Koge-Donbo

[illegible]

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